

## Press Release

### GLOAM

An Exhibition of new work by Nick Fox & Amanda Holiday  
Curated by Vivienne Roberts

**Private View:** Tuesday 7th January 6 - 8 pm

**Exhibition Dates:** 8th January – 6th February 2024

**Venue:** Vivienne Roberts Projects, The Bindery, 53 Hatton Garden, London EC1N 8HN

**Opening Hours:** Tuesday–Friday, 11 am – 5 pm

**Special Opening:** Saturday 11th January, 12 pm – 5 pm

Vivienne Roberts Projects is delighted to present *Gloam*, a captivating new exhibition by artists Nick Fox and Amanda Holiday, featuring their intertwined explorations of mythology, personal history, and the transformative power of materials. Curated by Vivienne Roberts, *Gloam* invites viewers into a world where mythological symbols, personal stories, and the lustrous beauty of gold converge to create works that are both deeply personal and profoundly universal.

The exhibition is punctuated by a unique conversational text, a mutual interview between the two artists, in which they discuss their shared use of gold and its symbolic and material significance in their work. Both artists explore gold as a medium that transcends its decorative qualities, embracing its mythological, symbolic, and even alchemical connotations. In their works, gold becomes a conduit for storytelling, emotional depth, and historical resonance.

Amanda Holiday reflects on her personal journey with gold, from initial scepticism to embracing its luminous qualities. In her words, gold's "generosity" in offsetting other colours and its ability to convey an almost "religious" or transcendent quality has become central to her practice. Nick Fox, too, draws on gold's mythological resonance, using it to imbue his works with intimate, emotional meanings. Together, they create an exhibition where gold takes on a life of its own, illuminating their respective narratives with its rich and ancient symbolism.

*Gloam* explores themes of love, longing, and transformation, with both artists drawing on personal histories and mythological references. Nick Fox's work, including pieces inspired by Eros mythologies and his *Inferno* series, evokes a journey of revelation and self-examination. Meanwhile, Amanda Holiday's work, such as *Mess of Pottage* and *Mummy Whirl*, fuses historical references with contemporary concerns, creating a dialogue between past and present, darkness and light, the seen and unseen.

The exhibition's title, *Gloam*, evokes a sense of twilight or the fading light of dusk, a fitting metaphor for the way in which both artists' works explore the liminal space between the known and the mysterious, the light and the dark.

As Vivienne Roberts notes in her curatorial approach, the artists' use of gold and their shared interest in mythology and storytelling drew her to bring these works together. "There is an alchemical quality to their work, a way in which personal histories and universal themes of love, loss, and transformation are entwined," she says. "The resulting exhibition is both intimate and expansive, inviting viewers to reflect on the deep, often hidden meanings that shape our lives."

We invite you to join us for the opening night on Tuesday 7 January or on Sat 11th, where you can meet the artists and experience the works that weave together the personal, the mythological, and the transcendent.

### **About Vivienne Roberts Projects**

Vivienne Roberts Projects is a contemporary art gallery based in the heart of London's Hatton Garden. Dedicated to presenting thought-provoking exhibitions that engage with both personal and collective narratives, the gallery aims to foster meaningful dialogue between artists and audiences.

For further information or press inquiries, please contact:

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