

# VIVIENNE ROBERTS PROJECTS

Vivienne Roberts Projects  
Presents

## ***CARNEVALE - FRIENDLY LITTLE MONSTERS***

A group show with 21 artists to celebrate the festive season  
Opening on 6th December



***Life is short; the art is long.***

~ Hippocrates

*'Carnevale' in the wider sense is a brief period when social rules are suspended. The festival is symbolic of renewal when chaos has temporarily replaced the established order. All are equal and jest or the outrageous are received in good grace. Artists are at play conjuring up the fantastic and the grotesque. In the corridors of the mind's labyrinth the festivities begin.*

Image: Sharon Leahy-Clark, *When she melts the zoo escapes.*

## **PRESS RELEASE**

### ***CARNEVALE - FRIENDLY LITTLE MONSTERS***

Group show with 21 artists

Vivienne Roberts Projects is pleased to announce *CARNEVALE -FRIENDLY LITTLE MONSTERS*, the second of the gallery's new programme of exciting exhibitions bringing the best of young emerging and mid-career artists with a focus on painting and sculpture, showing at The Bindery, one of London's premier art spaces in the middle of town.

LOCATION: The Bindery, 53 Hatton Garden, London EC1N 8HN

DATES: The exhibition will run from 7 December 2023 - 4 January 2024

Tue - Fri 10am - 5pm (except public holidays) or by appointment.

## A GROUP EXHIBITION

Laura Barnard, Monika Beisner, Sharon Leahy-Clark, Sean Coates, Archie Franks, Diane Howse, Xingxin Hu, Stephen Lewis, Alix MacSweeney, Rosemarie McGoldrick, Rachel Mercer, Anna van Oosterom, Laurence Noga, Fiona G. Roberts, Ondrej Rypáček, Sabrina Shah, Bob and Roberta Smith, Ruth Helen Smith, Henry Ward, Laura White, Mark Wright.

## ABOUT THE EXHIBITION:

A cross-generational group exhibition.

The gallery will be resplendent with colourful artworks reflecting the festive season with humour, pathos and gravitas.

For respite from a confusing world, Sharon Leahy-Clark paints fantastical creatures of her imagination that delight the child within each of us and sit well next Bob and Roberta Smith's colourful sign painting with the slogan that Art Exists like Love Between Us All. Monika Beisner (who illustrated Ovid, Dante, and Gilgamesh) demonstrates her playfulness with twelve reverse glass paintings of her own little monsters. With hand-fashioned silicone rubber sculptures, Laura White has created friendly monsters while Rosemarie McGoldrick's black velvet and wire pieces have the pathos of Paul Klee's puppets. Stephen Lewis's fantastical red sculpture is not what you think it is. Painters Archie Franks and Sabrina Shah are inspired by funfairs, toys and food, Rachel Mercer paints London street life, and Laura Barnard's whimsical painting reflects the same mood in a garden. Henry Ward has used collage to make odd cut-out organic shapes somewhere between abstraction and figuration. Laurence Noga's colourful painting conjures up an abstract harlequin. Diane Howse's evocative colour based abstractions glow and resonate. Mark Wright is an abstract landscape painter inspired by atmosphere where colour evokes sensation, and Alix MacSweeney, Ruth Helen Smith and Ondrej Rypáček's paintings generate the mood contrast of carnivals. Sean Coates' hilarious portrait of Pete and Bas (a hip-hop duo of comedians) at the seaside contrasts with Xingxin Hu's sophisticated cropped lady's torso that evokes the sensuality and decadence of Art Déco. Fiona G. Roberts' female faces experience everything. Meanwhile Anna van Oosterom's collage reminds us that time is watching.

Curated by Vivienne Roberts

**[www.viviennerobertsprojects.com](http://www.viviennerobertsprojects.com)**

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#thebinderylondon

### NOTES TO EDITORS

For full information about the building: <https://thebinderyec1.com/>

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**The Bindery, 53 Hatton Garden, London EC1N 8HN**

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